

- Abbott, Denise. 2002. By design: Los angeles is rich in residential. *Hollywood Reporter* no. October (October 18-20): S-1-S-2, S-3, S-16.
- Abrams, Charles. 1966. The housing problem and the negro. *Daedalus: Journal of the American Academy of Arts and Sciences* 95, no. 1 (Winter): 64-76.
- Adams, Michael. 1991. The incomparable success of paul R. williams. In *African american architects in current practice*, ed. Jack Travis. 1st ed., 20-21. New York: Princeton Architectural Press.
- . 1991. Perspectives: Historical essay, black architects - A legacy of shadows. *Progressive Architecture* (February): 85-87.
- Albrecht, Donald. 1995. *World war II and the american dream: How wartime building changed a nation*. Washington, DC: National Building Museum and Massachusetts Institute of Technology.
- Allen, Barbara L. 1996. The ranch-style house in america: A cultural and environmental discourse (1984-). *Journal of Architectural Education* 49, no. 3 (February): 156-165.
- An Observer. 1924. Toluca lake is ideal homesite: Stately eucalyptus trees and foliage predominate. *Los Angeles Times*, August 10.
- Andersen, Kurt. 1998. Annals of architecture: Desert cool. nostalgia for a life style of cocktails, cigars, sinatra, and poolside cha-cha-cha has made palm springs hip again. *The New Yorker* 74, (February 23/March 2): 128-139.
- Anderson, Susan. 1996, 1998. A city called heaven: Black enchantment and despair in los angeles. Chap. 11, In *The city: Los angeles and urban theory at the end of the twentieth century*, ed. Allen J. Scott and Edward W. Soja. 1st paperback ed., 336-364. Berkeley, CA: University of California Press.
- Anthony, Cynthia. 1990. Genell anderson: View of an architect. *The International Review of African American Art* no. 2 (October): 41.
- Arntzenius, Linda. 1994. The city that john built: John parkinson, architect. *USC Trojan Family* (Autumn): 23-29.
- Aronson, Steven M. L. 1994. Tyrone power: *The razor's edge* star at his brentwood mansion, architecture by paul williams. *Architectural Digest: An International Magazine of Fine Interior Design* (April): 208-211, 284.

Artunian, Judy and Mike Oldham. 2004. *Movie star homes: The famous to the forgotten*. 1st ed. Santa Monica, CA: Santa Monica Press.

Arvidson, Enid. 1999. Remapping los angeles, or, taking the risk of class in postmodern urban theory. *Economic Geography* 75, no. 2 (April): 134-156.

Assistance League of Southern California. About ALSC: History. ALSC. <http://www.assistanceleague.net/about.htm> (accessed 1/30, 2008).

Avins, Mimi. 2003. In L.A., even tudors get face-lifts. *Los Angeles Times*, Thursday, May 8.

Baird, George. 1995. *The space of appearance*. 1st ed. Cambridge, MA: MIT Press.

Bakewell, Danny J. 2008. City obligations to our communities. *Los Angeles Sentinel*, Thursday, September 25 - October 1. [The Los Angeles Sentinel.htm](http://www.losangeles-sentinel.com) (accessed 9/26/2008).

Barol, Bill. 2002. Mojave modern: Sunny, sandy palm springs is an oasis of retro-cool modernist architecture. *Time Magazine* 159, no. 17 (April 29): G1, <http://find.galegroup.com> (accessed 7/15/2008).

Bartlett, Maxine. 1976. The family keeps changing, but the design remains. *Los Angeles Herald-Examiner California Living*, Week of April 11.

Bass, Charlotta. 1942. On the sidewalk: An open letter to the citizens of maywood, california. *California Eagle*, March 26.

———. 1940. On the sidewalk. *California Eagle*, August 27.

———. 1927. On the sidewalk. *California Eagle*, October 14.

Bates, Karen Grigsby. 1993. Crossover builder: African-american architect paul williams designed many hollywood houses and landmarks - even places where he felt less than welcome. *Vogue* 183, no. 11 (November): 202-206.

———. 1990. He was (and is) the architect to the stars. *New York Times*, July 26. <http://find.galegroup.com> (accessed 3/29/08).

Beamon, David N. 2003. Paul williams, master architect. *The Michigan Citizen* (June 14): A8.

- Beck, Warren A. and David A. Williams. 1972. Architecture. In *California: A history of the golden state*. 1st ed., 484-487. Garden City, NY: Doubleday & Company, Inc.
- Becklund, Laurie and Pat Brennan. 1984. Demolition of historic apartments started, halted. *Los Angeles Times*, Sunday, July 22.
- Belloli, Andrea P. A. 1989. *Wallace neff 1895-1982: The romance of regional architecture*. California architecture and architects. Reprint of Huntington Library Edition ed. Vol. No. 15. Santa Monica, CA: Hennessey & Ingalls.
- Benton, Lisa M. 1995. Will the Real/Reel los angeles please stand up? *Urban Geography* 16, no. 2 (February 15-March 31): 144-164.
- Bentson, Liz. 2003. Strip motels being demolished. *Las Vegas Sun*, Wednesday, December 10, 2003. <http://www.lasvegassun.com/news/2003/dec/10/strip-motels-being-demolished/> (accessed 6/18/2008).
- Bergquist, Laura. 1956. Desi and lucy. *Look* 20, no. 26 (December 25): 74-76.
- Berrey, Henry. 1940. If I were motoring in february. *Westways* (February): 4-5.
- Besser, Roza and Linda Buzzell. 1978. Tracing your home's 'roots' (could there be stardust in the attic?). *Los Angeles* (February): 136-139+.
- Bliven, Bruce. 1927. Los angeles: The city that is bacchanalian - in a nice way. *The New Republic* (July 13): 197-200.
- Blount, Carolyne S. 1993. Footnotes to history: Architectural treasures. *About...Time* 21, no. 4 (April): 32-33.
- Boich, Bob. 1964. A man with \$100,000 ideas. *Los Angeles Times*, April 19.
- Bond, J. Max. 1936. The negro in los angeles. PhD, University of Southern California.
- Bond, Max. 1997. Still here: Three architects of afro-america, julian francis abele, hilyard robinson, and paul R. williams. *Harvard Design Magazine* no. 2 (Summer): 1-5.
- Bontemps, Arna and Jack Conroy. 1945, 1966. Trail of the whitetops. In *Anyplace but here*. 2nd ed., 257-277. New York: Hill and Wang.

- Book, Jeff. 1993. Design watch: Architect to the stars, african-american paul williams overcame racism to become one of the best-known architects of his day. *House Beautiful* 135, no. 10 (October): 76-93, 168.
- Boorstin, Daniel J. 1973. Walls become windows. In *The americans: The democratic experience*, ed. Daniel J. Boorstin. 1st ed., 336-345. New York: Random House.
- Breznick, Alan. 1990. Drawing a blueprint involving minorities: Architect's clout may broaden firm. *Crain's New York Business* 6, no. 50 (December 10): 13.
- Briggs, Jimmie. 2004. Architecture: J. max bond, building a 40-year reputation in design. *The Crisis* 111, no. 5 (Sept/Oct): 43-44.
- Britt, Bruce. 2005. Architecture: Fate of ambassador hotel will bear on architect's legacy. *The Crisis* (July/August): 43-45.
- Brown, Nick. 1980. Black architect overcomes obstacles. *Los Angeles Sentinel*, January 31.
- . 1980. Last respects paid to PRW. *Los Angeles Sentinel*, January 31.
- Buckner, Cory. Architect A. quincy jones: Touring california with architect A. quincy jones (from the pages of the eichler network newsletter). Eichler Network. <http://www.eichlernetwork.com/ENSty20.html> (accessed 7/21, 2008).
- Bunch, Lonnie G. 2001. The *greatest state for the negro* jefferson L. edmonds, black propagandist of the california dream. In *Seeking el dorado: African americans in california*, ed. De Graaf, Lawrence B., Kevin Mulroy, and Quintard Taylor. 1st ed., 129-148. Seattle, WA: Autry Museum of Western Heritage and University of Washington Press.
- . 1990. A past not necessarily prologue: The afro-american in los angeles. Chap. 4, In *20th century los angeles: Power, promotion, and social conflict*, ed. Norman M. Klein and Martin J. Schiesl. 1st ed., 101-130. Claremont, CA: Regina Books.
- . 1988. *Black angelenos: The afro-american in los angeles, 1850-1950*. 1st ed.
- Carlson, Leslie. 2003. Out there: Actor lon chaney's phantom of the forest. *Los Angeles Times*, Saturday, June 7.

- Carr, Harry. 1935. So this is los angeles. In *Los angeles, city of dreams*. 1st ed., 246-249. New York: Grosserr & Dunlap.
- Chang, Cindy. 2005. Escaping demolition, landmark home by early black architect will take to the road. *New York Times*, Saturday, November 26.
- Chase, John. 1982. *Exterior decoration: Hollywood's inside-out houses*. 1st ed. Los Angeles, CA: Hennessey & Ingalls, Inc.
- . 1982. Knocking off the knock-offs: The sources and influence of the remodels. Chap. 3, In *Exterior decoration: Hollywood's inside-out houses*. 1st ed., 46-67. Los Angeles: Hennessey & Ingalls.
- Chazanov, Mathis. 1992. Beverly hills hotel to close for extensive face lift. *Los Angeles Times*, Sunday, December 20.
- Checkoway, Barry. 1986. Large builders, federal housing programs, and postwar suburbanization. In *Critical perspectives on housing*, ed. Rachel G. Bratt, Chester Hartman, and Ann Meyerson. 1st ed., 119-138. Philadelphia, PA: Temple University Press.
- Clark, George A. 1908. Bungalow architecture: From a layman's viewpoint. *House Beautiful* 24, no. 5 (October): 103-104.
- Clark, Jr., Clifford Edward. 1986. *The american family home, 1800-1960*. 1st ed. Chapel Hill, NC: University of North Carolina Press.
- Clarke, Gerald. 2008. Arrowhead springs hotel: A gathering place for the stars in the california mountains, architecture by gordon B. kaufman and paul R. williams. *Architectural Digest: An International Magazine of Fine Interior Design* (November): 234-239, 249.
- Clayton, Cranston. 1934. A strategy for negroes. *The World Tomorrow* (January 18): 33-35.
- Cleveland, Robert C. 1953. In *Architectural photography of houses: How to take good pictures of exteriors and interiors*. 1st ed., 13-89, 90, 91, 141. New York: F. W. Dodge Corporation.
- Cohan, Charles C. 1949. Ambassador plans top \$5,000,000. *Los Angeles Times*, June 12.

- Cohen, Rodney T. 2001. *Fisk university*. The college history series. 1st ed. Charleston, SC: Arcadia.
- Coles, Robert Traynham. 1989. Black architects, an endangered species. *Progressive Architecture* 70, no. 7 (July): 7.
- Collins, Jackie. 1994. Sidney sheldon in los angeles: Jackie collins visits the best-selling novelist and screenwriter. *Architectural Digest: An International Magazine of Fine Interior Design* 51, no. 3 (March): 118-125.
- Collins, Keith E. 1980. *Black los angeles: The maturing of the ghetto, 1940-1950*. 1st ed. Saratoga, CA: Century Twenty One Publishing.
- Cornell, Ralph D. 1942. Landscaping of pueblo del rio. *Architect and Engineer* 150, no. 3 (September): 21-46.
- Cuff, Dana. 2000. *The provisional city: Los angeles stories of architecture and urbanism*. 1st ed. Cambridge, MA: MIT Press.
- Daniels, Mark. 1934. The horse comes back. *California Arts & Architecture* (June): 18-19.
- David, Arthur C. 1905. An architect of bungalows in california. *Architectural Record* 20, no. 4: 306-315.
- Davis, Bernadette Adams. 1998. Business opportunities: Designs for success. *Black Enterprise* 29, no. 4 (November): 27.
- Davis, Regina. 1991. Higher visibility: Making the future different for california's architects of color. *Architecture California* 13, no. 3 (December): 35-39.
- Dawes, Amy. 2002. *Sunset boulevard: Cruising the heart of los angeles*. 1st ed. Los Angeles: Los Angeles Times Books.
- Day, George M. 1934. Races and cultural oases. *Sociology and Social Research: An International Journal* 18, no. 4 (March-April): 326-339.
- de Botton, Alain. 2006. *The architecture of happiness*. 1st ed. New York: Vintage International.

- De Graaf, Lawrence B. 1970. The city of black angels: Emergence of the los angeles ghetto, 1890 - 1930. *Pacific Historical Review* 39, no. 3 (August): 323-352.
- . 1962 (reprint 1974). Negro migration to los angeles, 1930-1950. PhD, University of California, Los Angeles (reprinted by R and E Research Associates).
- Decker, Ed. 1992-. Paul R. williams 1894-1980: Innovative *architect to the stars*. In *Contemporary black biography: Profiles from the international black community*, ed. L. Mpho Mabunda. Vol. 9, 263-266. New York: Gale Research Inc.
- Delucca, Salvatore. 2005. Vegas seashell. *Preservation: The Magazine for National Historic Preservation* 57, no. 6 (November/December): 16.
- Dimassa, Cara Mia. 2004. Board oks romer plan. *Los Angeles Times*, Wednesday, October 13.
- Dixon, John Morris. 1994. A white gentleman's profession? *Progressive Architecture* 75, no. 11 (November): 55-61.
- Dozier, Richard K. 1977. African-american architects in the art deco era. *About...Time* 25, no. 5 (May): 8-11.
- . 1976. The black architectural experience in america. *AIA Journal* 65, no. 7 (July): 162-164, 166, 168-169.
- . 1974. A historical survey: Black architects and craftsmen. *Black World* 23, no. 7 (May): 4-15.
- Dreer, Herman. 1944. The negro in the course of study of the high school. *The Negro History Bulletin* 7, no. 6 (March): 161-165.
- Drury, Felix. 1992. Yale events sound call for change. *Architectural Record* 180, no. 1 (January): 18.
- DuBois, W. E. B. 1928. Postscript: The california conference. *The Crisis: A Record of the Darker Races* 35, no. 9 (September): 311-312, 322.
- DuBrow, Rick. 1978. The hotel's the star in *california suite*. *Los Angeles Herald-Examiner*, May 5.

- Duke, Lynne. 2004. Blueprint of a life: Architect J. max bond, jr. has had to build bridges to reach ground zero. *Washingtonpost.Com*, Thursday, July 1. [www.washingtonpost.com](http://www.washingtonpost.com) (accessed 7/23/08).
- Dunning, Brad. 1998. Preserving the optimism of mid-century modern design. *Los Angeles Times*, Sunday, June 28.
- Easter, Eric. 1996. Designing in color. *International Review of African American Art* 13, no. 1: 31-32.
- Edgell, G. H. 1928. *The american architecture of to-day*. 1st ed. New York: Charles Scribner's Sons.
- Engel, Allison. 2008. Modern love: Palm springs midcentury modern design and architecture. *Palm Springs Life: California's Prestige Magazine* (February 2007): 10/2/08. <http://www.palmspringslife.com/media/Palm-Springs-lif...> (accessed 10/2/08).
- Faragher, John Mack. 2001. Bungalow and ranch house: The architectural backwash of california. *Western Historical Quarterly* xxxii, no. 2 (Summer): 149-173.
- Federal Writers' Project of the Works Progress Administration for the State of California. 1967. Los angeles. In *California: A guide to the golden state*, ed. Harry Hansen. New Revised Edition ed., 206-229. New York: Hastings House.
- . 1939. Architecture. In *California: A guide to the golden state*, ed. Mabel R. Gillis. 1st ed., 167-176. NY: Hastings House Publishers.
- Ferree, Barr. 1891. The american idea of architecture. *Science* 17, no. 416 (January 23): 46-47.
- . 1891. An american style of architecture. *Architectural Record* 1, (July-September): 39-45.
- Fisher, James A. 1971. The political development of the black community in california, 1850-1950. *California Historical Quarterly* 50, no. 3: 256-266.
- Flamming, Douglas. 2005. *Bound for freedom: Black los angeles in jim crow america*. 1st ed. Berkeley: University of California Press.

- . 2001. The star of ethiopia and the NAACP: Pagentry, politics, and the los angeles african american community. Chap. 6, In *Metropolis in the making*, ed. Tom Sitton and William Deverell. 1st ed., 145-198. Berkeley: University of California.
- Fogelson, Robert. 1993. *The fragmented metropolis: Los angeles, 1850-1930*. Classics in urban history. 2nd ed. Berkeley: University of California Press.
- Frazier, E. Franklin. 1957. *Black bourgeoisie*. Glencoe, IL: The Free Press.
- Freiss, Steve. Backers roll dice to preserve slice of las vegas. Steve Friess. <http://www.stevetriess.com/archive/chicagotribune/lac...> (accessed 6/14/08, 2008).
- Friends of The Town and Country Center. Friends of the town and country center: Architect paul R. williams. friendsoftcc. [http://www.friendssoftcc.com/4/14/Architect\\_Paul\\_R\\_Williamsa.html?Williams](http://www.friendssoftcc.com/4/14/Architect_Paul_R_Williamsa.html?Williams) (accessed 5/28, 2008).
- Fulton, William. 1997, 2001. *The reluctant metropolis: The politics of urban growth in los angeles*. With new afterword by the author ed. Baltimore, MD: Johns Hopkins Press.
- Garnett, David Y. 1991. Paul revere williams: Innovator, achiever, architect. In *Looking beneath the surface: Discovering third world architects and artists and their works*. 1st ed., 44-70 University of California at Berkeley, College of Environmental Design.
- Garrot, Dr. A. C. 1909. How the university-trained negro has advanced in the great professions: Negro professional men in the city. *Los Angeles Daily Times*, Friday, February 12.
- Gebhard, David. 1999. Paul revere williams. In *American national biography*, ed. John A. Garraty and Mark C. Carnes. Vol. 23, 492-494. New York: Oxford University Press.
- . 1994. *Los angeles, an architectural guide*. 1st ed. Salt Lake City, Utah: Gibbs Smith.
- Gebhard, David and Harriette Von Breton. 1989 reprinted 2006. *Los angeles in the thirties 1931-1941*. California architecture and architects, number 7. 2nd rev. and enlarged ed. Santa Monica, CA: Hennessey & Ingalls.

- George, Lynell. 1992. *No crystal stair: African-americans in the city of angels*. 1st ed. New York: Verso.
- Gibson, J. William. 1999. Hollywood sprawl: Ballona wetlands in los angeles, california. *The Nation* 268, no. 8 (March 1): 16, <http://find.galegroup.com> (accessed 8/8/2008).
- Gierach, Ryan. 2003. *Images of america: West hollywood*. Images of america. 1st ed. Charleston, SC: Arcadia Publishing.
- Goodhart-Rendel, H. S. 1924. What architecture can give to the layman. *The London Mercury* 9, no. 54 (April): 628-637.
- Goodyear, Dana. 2005. Annals of L.A.: Hotel california an architect's peculiar legacy and a battle for a building. *The New Yorker* 80, no. 45: 68, [http://www.newyorker.com/archive/2005/02/07/050207fa\\_fact\\_goodyear](http://www.newyorker.com/archive/2005/02/07/050207fa_fact_goodyear).
- Gopnik, Adam. 1993. Letter from beverly hills: Paradise lost, the sultan of brunei's decision to renovate the beverly hills hotel interrupts the forty-year gin game of a legendary poolside raconteur. *The New Yorker* (February 22): 154-165.
- Grant, Bradford C. 1998. By design a survey of the design professionals. *International Review of African American Art* 15, no. 4: 46-54, <http://vnweb.hwwilsonweb.com.ezproxy.memphis.edu/hww/results/>.
- . 1993. Now you know: A portfolio of african-american architects. *Progressive Architecture* 74, no. 3 (March): 111,129.
- Greenwood, Capt. Harold W. Los angeles fire department historical archive: The bel air brush fire. LAFIRE.COM. [http://www.lafire.com/famous\\_fires/611106\\_BelAirFire/110761\\_bela...](http://www.lafire.com/famous_fires/611106_BelAirFire/110761_bela...) (accessed 9/16, 2008).
- Gregory, Neal. 1962. Jubilant danny thomas opens *impossible hospital*: vow to st. jude fulfilled with opening of star-shaped research center before throng of 9,000. *The Commercial Appeal*, Monday, February 5.
- Grey, Elmer. 1905. Architecture in southern california. *Architectural Record* 17, (January): 1-17.
- Grodzins, Morton. 1957. Metropolitan segregation. as negroes move from the south and whites move out to the suburbs a new pattern of segregation emerges in the big

- cities of the U.S., bringing with it significant economic, social and political problems. *Scientific American* 197, no. 4 (October): 33-41.
- Gross, Jaime. 2008. Palm springs forward: A determined group of midcentury devotees is helping this kitschy desert city embrace its future while preserving its past. *Town & Country* 162, (May): 109-118.
- Grover, Martha. 2004. Goliath vs goliath in battle to expand school: Wealthy supporters say harvard-westlake needs to be updated, while opponents fear impact on neighborhood. *Los Angeles Times*, Friday, October 8.
- Hadley, Homer M. 1931. Some observations on architectural concrete. *Architect and Engineer* (February): 51-53.
- Hall, George D. 1930. Beverly hills, california - a subdivision that grew into a city. *American Landscape Architect* 3, (August): 21-26.
- Hamilton, Kendra. 1999. Race and space: Documenting the disappearing black presence in america's architectural landscape. *Black Issues in Higher Education* 16, no. 5 (April 29): 20-21.
- Hanson, Frederick. 1930. The new architectural medium concrete. *Architect and Engineer* (January): 89-98.
- Harley, Jr., Ralph L. 1970. A check list of afro-american art and artists. *The Serif: Quarterly of the Kent State University Libraries* 7, no. 4 (December): 3-63.
- Harnisch, Larry. 2007. *Hidden wealth: Heiress tells why she hid \$15,000 in tub*. Los angeles times blogs: The daily mirror larry harnisch reflects on LA's crime & cops from 50 years ago, (accessed 7/2/2008).
- Hart, James David. 1978. Williams, paul revere (1896-). In *A companion to california*, 480. New York: Oxford University Press.
- Hayden, Dolores. 1995. *The power of place: Urban landscapes as public history*. 1997 MIT Press paperback edition ed. Cambridge, MA: MIT Press.
- . 1989. Bidy mason's los angeles 1856-1891. *California History* 68, (Fall): 86-99, 147-149.

Haynes, Karima A. 1994. The rich legacy of a black architect: New book celebrates life and work of a pioneer los angeles designer. *Ebony* 49, no. 5 (March): 57-61 (accessed 5/12/2008).

Henderson, Wesley Howard. 2004. Paul revere williams (1894-1980). In *African american architects: A biographical dictionary 1865-1945*, ed. Dreck Spurlock Wilson. 1st ed., 447-452. New York: Routledge.

———. 1992. Two case studies of african-american architects' careers in los angeles, 1890-1945: Paul R. williams, FAIA and james H. garrott, AIA. PhD Architecture, University of California, Los Angeles.

Hess, Alan. 2007. Searching for midcentury modern: Paul R. williams. In *Forgotten modern: California houses 1940-1970*. 1st ed., 36-45. Salt Lake City, UT: Gibbs Smith.

Hill, Herman. 1980. Pathfinder of progress: A tribute to paul R. williams. *Los Angeles Sentinel*, January 31.

Hillside Memorial Park and Mortuary. About hillside art & architecture: Jolson memorial. Faye, Pollack & Associates.  
<http://www.hillsidememorial.org/ArtArchitecture/ALJolsonMemorial.htm> (accessed 1/30/2008, 2008).

Hines, Thomas S. 1992. Machines in the garden: Notes toward a history of modern los angeles architecture, 1900-1990. In *Sex, death and god in L.A.*, ed. David Reid. 1st ed., 259-318. Berkeley, CA: University of California Press.

———. 1976. Five california architects; LA in the thirties, 1931-1941; shindler (book reviews). *The Journal of the Society of Architectural Historians* 35, no. 4: 325-326.

Hise, Greg. 2004. Border city: Race and social distance in los angeles. *American Quarterly* 56, no. 3: 545-558.

———. 1993. Home building and industrial decentralization in los angeles: The roots of the postwar urban region. *Journal of Urban History* 19, no. 2 (February): 95-125.

Historic American Buildings Survey, National Park Service, Western Region, Department of the Interior. 1996?. *Roosevelt base (naval station long beach)*:

*Photographs, written historical and descriptive data.* HABS no. CA-2663. National Park Service.

Hobson, Dick. 1976. Cher today, (??) tomorrow: Playing *musical houses* in the hollywood green belt. *Los Angeles* (February): 105-109.

Hofmann, Michelle. 2003. Down with the old and up with the huge. *Los Angeles Times*, Sunday, July 20.

Holson, Laura M. 2007. Home flipper to the stars. *New York Times*, Sunday, June 10.

Homero Villa, Raul. 2004. Introduction: Los angeles studies and the future of urban culture. *American Quarterly* 56, no. 3: 498-505, <http://muse.jhu.edu> (accessed 8/15/2007).

Housing Authority of the City of Los Angeles. Pueblo del rio: Let's not forget the past. Housing Authority of the City of Los Angeles. [http://www.hacla.org/news\\_links/HistoricalExhibit/HistoricalExhibit.htm](http://www.hacla.org/news_links/HistoricalExhibit/HistoricalExhibit.htm) (accessed 3/23/2007, 2007).

Hudson, Karen E. 1999. Black history month - 1999: Paul williams' career inspired generations of architects. *Oakland Post*, February 24.

———. 1999. Paul R. williams: Challenged for architectural success, greatness. *Los Angeles Sentinel*, February 10.

———. 1993. *Paul R. williams, architect: A legacy of style*. New York: Rizzoli International.

Hutchinson, Louise Daniel. 1989. For the record: Building a heritage. *American Visions* 4, no. 4 (August): 10.

Huxtable, Ada Louise. 1997. *The unreal america: Architecture and illusion*. New York: The New Press (WW Norton).

Ivers, Louise. 1997. Cecil schilling, long beach architect. *Southern California Quarterly* LXXIX, no. 2 (Summer): 171-204.

Ivy, Robert. 2008. Room for all our talents. *Architectural Record* 195, no. 5 (May): 39.

- Jackson, Dawn. 1990. Making it: Building a foundation. *Black Enterprise* 21, no. 5 (December): 29.
- Jackson, Neil. 1990. Metal-frame houses of the modern movement in los angeles: Part 2: The style that nearly... *Architectural History* 33, : 167-187.
- . 1989. Metal-frame houses of the modern movement in los angeles: Part 1: Developing a regional tradition. *Architectural History* 32, : 152-172.
- Jandl, H. Ward, John A. Burns, and Michael J. Auer. 1991. *Yesterday's houses of tomorrow: Innovative american homes 1850-1950*. 1st ed. Washington, DC: Preservation Press National Trust for Historic Preservation.
- Jarrett, Vernon. 1980. This man should be remembered. *Chicago Tribune*, Wednesday, January 30.
- Johnson, Charles S. 1928. Negro workers in los angeles industries. *Opportunity: A Journal of Negro Life* 6, no. 8 (August): 234-240.
- Johnson, Judith. The art of architecture: Modernism in memphis 1890-1980. Unpublished paper presented at a meeting, Memphis Heritage, Inc., Memphis, TN.  
<http://memphisheritage.org/MHIHost/Read-Moder...> (accessed 9/29/08).
- Jones, Fred'k W. 1942. Pueblo del rio: Los angeles' most recent housing project. *Architect and Engineer* 150, (September): 11-21.
- Jurgensen, John. 2008. Picks: Hit list/ lenny kravitz: A style-oriented rocker on some of his favorite designers and architects. *The Wall Street Journal*, Saturday/Sunday March 15-16.
- Kahn, Eve M. 2004. A book remembers forgotten architects. *New York Times*, June 3.  
<http://find.galegroup.com> (accessed 5/12/2008).
- Kaiser Community Homes. 1946?. *Kaiser community homes: Homes of quality and character for families of veterans of world war II*. Los Angeles, CA: .
- Kaliski, John. 1998. Review: *The city, los angeles and urban theory at the end of the 20th century*, edited by allen J. scott and edward W. soja, los angeles and berkeley, university of california, 1996. *Harvard Design Magazine* no. 4 (Winter/Spring): 1-5.

- Kalter, Suzy. 1977. Inside the most extravagant hotel suites in town. *Los Angeles* (December): 218-223.
- Kaplan, Sam Hall. 1987. An architect's high style in homes, life. *Los Angeles Times*, Saturday, February 28.
- Kaplan, Victoria. 2006. *Structural inequality: Black architects in the united states*. 1st ed. Lanham, MD: Rowman & Littlefield Publishers, Inc.
- . 2005. Against all odds: An ethnographic case study of one african american architect. PhD, Fielding Graduate Institute.
- Kaufmann, Gordon B. 1941. Arrowhead springs hotel. *Architectural Concrete* 7, no. 1: 7-9.
- Keaton, Diane and D. J. Waldie. 2007. *California romantica*. 1st ed. New York: Rizzoli.
- Keeps, David A. and Adamo Digregorio. 2003. A grand entrance: Take 2. *Los Angeles Times*, Thursday, June 12.
- Kennard, Robert. 1980. Paul williams: 1894-1980. *L.A. Architect* 6, no. 3 (March): 1.
- . 1949. Low-cost housing in tucson. *National Architect* 5, no. 1 (January): 6-7.
- Kirk, Andrew. 2005. Trying to save a bit of history. *Las Vegas Sun*, Friday, July 15, 2005. <http://www.lasvegassun.com/news/2005/jul/trying-to-save-a-bit-of-history/> (accessed 6/18/2008).
- Kirker, Harold. 1991. *Old forms on a new land: California architecture in perspective*. 1st ed. Niwot, CO: Roberts Rinehart Publishers.
- . 1960. *California's architectural frontier: Style and tradition in the nineteenth century*. New York: Russell & Russell.
- Kliment, Stephen A. 2007. Face of the AIA: Discovering african identity in african-american architecture: Part II. *AIArchitect this Week* no. September 7 (September 7, 2007): 6/16/2008-1-8. [http://www.aia.org/aiarchitect/thisweek07/0907/0907rc\\_face\\_full.cfm](http://www.aia.org/aiarchitect/thisweek07/0907/0907rc_face_full.cfm) (accessed 6/16/2008).

———. 2006. The trailblazers: Six profiles. *AI Architect this Week* 13, (November 10): 1-8.

KNBC. Fire destroys famous pasadena mansion: Home was used in at least one *batman* movie. KNBC. <http://www.knbc.com/entertainment/5065025/detail.html> (accessed 3/10/, 2008).

Knight, Arthur. 1969. *The hollywood style*. London: Macmillan Co.

Koenig, Gloria. 2000. The LAX theme building. In *Iconic LA: Stories of LA's most memorable buildings*. 1st ed., 84-88. Glendale, CA: Balcony Press.

Kozlowski, Carl. 2006. Extreme makeover: The saga of one local power couple's attempts to save a house and the civil war that ensued. *Pasadena Weekly* September, no. 36, <http://www.pasadenaweekly.com/> (accessed 5/2/2007).

Kulin, Dan. 2006. History of las vegas, ancient and recent, is coming together. *Las Vegas Sun*, Wednesday, February 1, 2006. <http://www.lasvegassun.com/news/2006/feb/01/history-of-las-vegas-ancient-and-recent-is-...> (accessed 6/18/2008).

Kyson, Charles. 1928. The architects' league of hollywood: Fashions in architecture. *California Southland* (August): 30-31.

———. 1928. Fashions in architecture. *California Southland* (August): 30.

Lancaster, Clay. 1958. The american bungalow. *The Art Bulletin* 40, no. 3 (September): 239-253.

Laverdiere, Dave. 2008. A historical loss for pasadena. *Boston Brick & Stone Newsletter* no. 0511: 6/14/08. <http://www.bostonbrick.com/newsletter/0511-loss-pas...> (accessed 6/14/08).

Lavin, Sylvia. 1999. Open the box: Richard neutra and the psychology of the domestic environment. *Assemblage* no. 40 (December): 6-25.

Lazear, M. H. 1914. The evolution of the bungalow. *House Beautiful* 36, (June/November): 2-5.

- Leigh, Alan. 2004. Drawing the line: In hancock park, the need for a historic preservation overlay zone is a matter of intense debate. *Hollywood Reporter*,. <http://find.galegroup.com> (accessed 10/30/2006).
- Leipold, L. Edmond. 1972. Paul williams: Master contemporary designer. In *Famous american architects*. 1st ed., 63-70. Minneapolis: T.S. Denison.
- Levine, Bettijane. 1999. A legacy restored. *Los Angeles Times*, Sunday, August 8.
- Libman, Gary. 1985. Architect's legacy lives on in lafayette square. *Los Angeles Times*, Sunday, January 13.
- Lipsitz, George. 2004. Learning from los angeles: Another one rides the bus. *American Quarterly* 56, no. 3: 511-529, <http://muse.jhu.edu> (accessed 8/15/2007).
- Lockwood, Charles. 1992. Jack L. warner: The beverly hills estate of the archetypal hollywood mogul. *Architectural Digest: An International Magazine of Fine Interior Design* (April): 134-141, 256.
- . 1981. Stars' mansions provided real sets for fantasy lives. *Smithsonian* 12, no. 6 (September): 140-160.
- Longstreth, Richard. 1997 (1998 paperback). A guaranteed neighborhood: Westwood village. Chap. VI, In *City center to regional mall: Architecture, the automobile, and retailing in los angeles, 1920 - 1950*. 1st paperback ed., 159-175. Cambridge, MA: MIT Press.
- . 1997. The forgotten arterial landscape: Photographic documentation of commercial development along los angeles boulevards during the interwar years. *Journal of Urban History* 23, no. 4 (May): 437-459, <http://find.galegroup.com> (accessed 8/16/2007).
- Los Angeles Department of City Planning. 2007. Recommendation report: Case no: CHC-2007-5209-HCM rossetti residence. Request to declare the Rossetti residence a historic-cultural monument, Los Angeles.
- Lovine, Julie V. 1991. Architects: Builders of dreams. among the most idealistic professionals in practice, african american architects blend social responsibility with aesthetics in design. *Emerge* (August): 35-38.

- Macgowan, Kenneth. 1956. Motion picture industry. Chap. 26, In *California and the southwest*, ed. Clifford M. Zierer. 1st ed., 272-277. New York: Wiley.
- Madyun, Gail Kennard. 1993. Cover to cover: At home with the 'architect to the stars'. *Emerge* 5, no. 4 (December-January): 74-75.
- Magnuson, Ann. 1994. It's back, it's hot, it's... palm springs. *Conde Nast's Traveler* 29, no. 9 (September): 136-142; 168-172.
- Maier, Timothy W. 1998. Will china come to long beach? *Insight on the News* 14, no. 29: 12-13, <http://find.galegroup.com> (accessed 5/20/2007).
- Marston, Glenn. 1965. Communications theme proposed: Building for S.B. fair. *The Sun Telegram (San Bernadino)*, Sunday, August 1.
- Martin, Lannie Haynes. 1930. Moreno home has new use. *Los Angeles Times*, February 9.
- Mason, W. I. 1936. A new type of architecture for california. *The American Home* 26, no. 5 (October): 90-91.
- Mason, William M. and James Anderson. 1969. The los angeles black community, 1781-1940. In *An exhibition of america's black heritage held at the los angeles county museum of natural history, december 3, 1969 through february 15, 1970*, ed. Los Angeles County Museum of Natural History. History Division. 1st ed., 42-45. Los Angeles: The Museum.
- Matthews, Miriam. 1944. The negro in california from 1781-1910: An annotated bibliography. Masters, Library Science, University of Southern California.
- Mayo, James M. 1998. Elite american landscapes. *Journal of Architectural and Planning Research* 15, no. 1 Spring, <http://vnweb.hwwilsonweb.com> (accessed 8/16/2007).
- McBroome, Delores Nason. 2006. All men up and no man down, black angelenos confront refracted racism, 1900-1940. Chap. 3, In *City of promise: Race & historical change in los angeles*, ed. Martin Schiesl and Mark Morrall Dodge. 1st ed., 59-84. Claremont, CA: Regina Books.
- McClintick, David. 2005. Frank sinatra: Inside the legendary performer's palm springs compound. In *Architectural digest: Hollywood at home*, ed. Andrea Danese, 156-165. NY: Harry N. Abrams.

- . 2000. Homes and spaces, natalie wood: *The rebel without a cause* and *splendor in the grass* lead in laurel canyon. *Architectural Digest: An International Magazine of Fine Interior Design* (April): 1-3, [www.architecturaldigest.com/homes/features/2008/10/wood\\_ar...](http://www.architecturaldigest.com/homes/features/2008/10/wood_ar...) (accessed 9/22/2008).
- . 1998. Frank sinatra: The legendary performer's palm springs compound. *Architectural Digest: An International Magazine of Fine Interior Design* 55, no. 12 (December): 176-185.
- McCoy, Esther. 1975. *Five california architects*. Reprint of 1960 edition ed. New York: Praeger.
- McGrew, Patrick and Robert Julian. 1994. 10 great moments in L.A. architecture. *Los Angeles Magazine* 39, no. 5 (May): 68-70, <http://find.galegroup.com> (accessed 7/22/2008).
- McKeough, Tim. 2007. Las vegas' la concha motel finds new life as a museum. *Architectural Record Digital. News* (1/18/2007): 1/30/2008. <http://archrecord.construction.com/news/daily/archives/070118laconcha.asp> (accessed 1/30/2008).
- McNiven, Roger D. 1983. The middle-class american home of the fifties: The use of architecture in nicholas ray's *bigger than life* and douglas sirk's *all that heaven allows*. *Cinema Journal* 22, no. 4 (Summer): 38-57.
- McQuaid, Peter. 2001. Snapshots from the center of the universe, metropolis, the classicist, in banking, style is going the extra mile. *Los Angeles Times Magazine*, Sunday, September 9.
- McWilliams, Carey. 1949. Los angeles: An emerging pattern. *Common Ground* 9, (Spring): 3-10.
- Meyers, Laura. 1998. The sky's the limit game is back. *Los Angeles Magazine* (January): 44-53.
- Mitchell, Edward. 1999. Lust for lifestyle. *Assemblage* no. 40 (December): 80-88.

- Monsen, Lauren. 2008. African-american architect paul williams dazzled hollywood. *America.Gov - Telling America's Story* no. March (3/25/08): 6/14/08.  
<http://america.gov/st/arts--english/2008/March/...> (accessed 6/14/08).
- Mooney, Courtney. 2006. Rediscovering a las vegas neighborhood's african american roots. *CRM: The Journal of Heritage Stewardship* 3, no. 1, winter,  
<http://crmjournal.cr.nps.gov> (accessed 1/9/2008).
- Morgan, Christina. 2002. Powerplay: Career-at-a-glance, high designs... this architect's career is taking flight. *Black Enterprise* 33, no. 3 (October): 74.
- Morgan, Susan. 1996. A fine reprise: New life for a 1930's hollywood classic. *Conde Nast House and Garden* 165, (December): 112-120.
- Morris, Anita. 1940. Recent works of paul R. williams, architect. *Architect and Engineer* 141, no. 3 (June): 18-19,-23-25, 42.
- Moss, Rick. 1996. Not quite paradise: The development of the african american community in los angeles through 1950. *California History* LXXV, no. 3 (Fall): 222-235.
- Moule, Elizabeth. 1994. The five los angeleses. In *World cities: Los angeles*, ed. Maggie Toy. 1st ed., 9-19. New York: St Martin's Press.
- Muschamp, Herbert. 1990. Ground up: Herbert muschamp on california architecture. *Artforum International* 29, (October): 31-33.
- Neff, Wallace. 1964. *Architecture of southern california: A selection of photographs, plans and scale details from the work of wallace neff architect, F.A.I.A.* 1st ed. Chicago: Rand McNally & Company.
- Nelson, Howard J. 1983. Blacks discover the metropolis. In *The los angeles metropolis*. 1st ed., 249-251. Dubuque, Iowa: Kendall/Hunt Publishing Company.
- . 1959. The spread of an artificial landscape over southern california. *Annals of the Association of American Geographers: Supplement* 49, no. 3 pt. 2 (September): 80-100.
- Nero, Bob. 1972. The blooming of the plastic hibiscus. *Los Angeles Times: West Magazine*, February 13.

- Neutra, Richard. 1942. Peace can gain from war's forced changes. *The New Pencil Points* 23, no. 11: 28-41.
- News Bureau, University of Illinois at Urbana-Champaign. Research project spotlights african-american architects from U. of I. News Bureau, University of Illinois at Urbana-Champaign. <http://www.news.uiuc.edu/news/06/0209architects.html> (accessed 7/28/2006, 2006).
- Newsom, Jennifer. 2008. Does african-american architecture exist? *Metropolismag.Com* (1/7/2004): 11/21/2008. [www.metropolismag.com/cda/story.php?artid=63](http://www.metropolismag.com/cda/story.php?artid=63) (accessed 11/21/2008).
- Nichols, Chris. 2004. 10 great neighborhoods. *Los Angeles Magazine* 49, no. 12 (December): 80-91, <http://find.galegroup.com> (accessed 7/15/2008).
- Nudelman, Robert W. Response to revised CEQA negative declaration for fire station no. 82 - hollywood (W.O. E170064B). Hollywood Heritage. [http://hollywoodheritage.org/preservation/Florentine\\_NegDec.html](http://hollywoodheritage.org/preservation/Florentine_NegDec.html) (accessed 1/29/2008, 2008).
- Ouroussoff, Nicolai. 1991. After a moment in the sun, eclipsed again: *Jungle fever* made black architects briefly real, but the fact remains that they are hard to find. *New York Times*, Sunday, October 6.
- Palm Springs Modern Committee. Vintage palm springs postcards. Palm Springs Modern Committee. <http://www.psmodcom.com/Vintage.html> (accessed 1/29, 2008).
- Palm Springs Preservation Foundation. PS re-imagined. PSPF. [http://www.pspf.net/ps\\_reimagined.htm](http://www.pspf.net/ps_reimagined.htm) (accessed 1/30/2008, 2008).
- Park, Robert Ezra. 1924. The concept of social distance as applied to the study of racial attitudes and racial relations. *Journal of Applied Sociology* 8, : 339-344.
- Parker, Emanuel. 2005. Showcase mansion termed total loss. *San Gabriel Valley Tribune (West Covina, CA)*, October 7. <http://find.galegroup.com> (accessed 10/30/2006).
- Parker, Rodney Douglas. 1992. The california bungalow and the tyrolean chalet: The ill-fated life of an american vernacular. *Journal of American Culture* 15, no. 4 (Winter): 1-16.

- Parmelee/Geology. Historical residential restoration and improvement projects.  
Parmelee/Geology. <http://www.parmeleegeology.com> (accessed 5/27, 2008).
- PCR Services Corporation, Santa Monica, California. November, 2005. *Commercial building: 312 wilshire boulevard santa monica, california, city landmark assessment report (evaluation report, building permit history, city directory research, photographs, tax assessor map, sanborn maps)*. Santa Monica, CA: .
- Peck, Renee. 2008. An old metairie manse traces its roots to california architect paul williams. *The Times-Picayune*, November 8.  
[http://blog.nola.com/reneepeck/2008/11/an\\_old\\_metairie\\_manse\\_traces\\_i.html](http://blog.nola.com/reneepeck/2008/11/an_old_metairie_manse_traces_i.html)  
(accessed 11/19/08).
- Pener, Degen. 2006. Heche's hideaway. *InStyle* 13, (September): 544-549.
- Peterson, Kristen. 2008. Just a little bit longer, baby: Remnant of la concha motel endured a harrowing move but still can't open its doors. *Las Vegas Sun*, February 19.  
<http://www.lasvegassun.com/news/2008/feb19/just-a-little-bit-longer-baby/>  
(accessed 6/16/2008).
- . 2006. Neon treasures, not trash. *Las Vegas Sun*, December 22, 2006.  
<http://www.lasvegassun.com/news/2006/dec/22/neon-treasures-not-trash/> (accessed 6/18/2008).
- . 2005. Powerful lobbyists: Groups determined to save the heart of la concha hotel. *Las Vegas Sun*, August 18.  
<http://www.lasvegassun.com/news/2005/aug/18/powerful-lobbyists-groups-determined-to...> (accessed 6/16/2008).
- Pettera, Angela. 1998. They're hungrily eyeing westwood landmarks: Restaurateurs lock down deals that could lead to happy marriages of food and architecture. *Los Angeles Times*, September 3.
- Pettit, Arthur G. 1970. Mark twain's attitude toward the negro in the west, 1861-1867. *Western Historical Quarterly* 1, no. 1 (January): 51-62.
- Pittel, Christine. 2004. A class act: Nobody did elegance better than architect paul R. williams whose houses epitomize the luxe and lure of los angeles. *House Beautiful* 146, no. 2 (February): 44-46.

- . 2004. High on L.A.: A hilltop aerie gets a refreshing burst of color. *House Beautiful* 146, no. 3 (March): 84-91.
- Porteous, Clark. 1962. A promise fulfilled: Big day for danny and for the children: St. jude opening sunday - shrine conceived in prayer. *Memphis Press-Scimitar*, Saturday, February 2.
- Preston, W. G. 1880. Drawing of bungalow by preston. *The American Architect and Building News* no. 222 (March 27): not given.
- Puente, Maria. 2004. Design icons. *USA Today*, March 12. <http://find.galegroup.com> (accessed 3/29/08).
- Quinn, Mary Alice. 1962. Mrs. danny thomas arrives, calls memphis *second home*. *The Commercial Appeal*, Saturday, February 3.
- Rasmussen, Cecilia. 2005. In *whites only* era, an oasis for L.A.'s blacks. *Los Angeles Times*, Sunday, July 3.
- . 1997. L.A. scene: The city then and now: On architects' turf, she built a tribute. *Los Angeles Times*, Sunday, September 14.
- Rauzi, Robin. 1999. Points of pride: In L.A., black history begins with the first pueblo settlers. city landmarks trace the path of african american life from 1781 to the present. *Los Angeles Times*, Thursday, February 4.
- Real Estalker. 2007. *Jane wyatt up in bel air*. The real estalker. (accessed 1/9/2008).
- . 2007. *UPDATE: Jane wyatt estate*. The real estalker.
- Reese, Jennifer. 1999. An architect paul williams: This prolific architect spent 50 years creating a legacy of buildings that helps define the look of today's upscale los angeles. *VIA Online: AAA Traveler's Companion* (September), <http://www.viamagazine.com> (accessed 5/5/2007).
- Regan, Michael. 1966. *Stars, moguls, magnates: The mansions of beverly hills*. 1st ed. Los Angeles: Regan Publishing Company.
- Riccardi, Nicholas. 1998. Magical history tour: Guide shows groups some long-hidden black contributions to L.A. *Los Angeles Times*, February 23.

- Robbins, Jim. 1999. California: The *rat pack* slept here. *Travel Holiday* 182, no. 7 (September): 96-102, 127.
- Roberts, Lucille D. 1946. Progress in art. *The Negro History Bulletin* 9, no. 7 (April): 149-152, 156.
- Robinson III, Harry G. and Hazel Ruth Edwards. 1996. *The long walk: The placemaking legacy of howard university*. 1st ed. Washington, DC: Moorland-Spangarn Research Center Howard University.
- Roderick, Kevin. 2005. *Wilshire boulevard: Grand concourse of los angeles*. 1st ed. Santa Monica, California: Angel City Press.
- Rodriguez, Roberto. 1991. Black architects up against a brick wall. *Black Issues in Higher Education* 8, no. 20 (December 5): 18-19,20.
- Rollin, Betty. 1969. Looking around: Love letter from beverly hills. *Look* 33, no. 16 (August 12): 10.
- Roorbach, Eloise. 1921. A california house of distinguished simplicity: Which exemplifies the novel ideas in design, construction and decoration held by the architect, irving J. gill. *House Beautiful* 49, (February): 94-95, 142.
- Roy, Jessie H. 1960. The young people's corner: Know your history. *The Negro History Bulletin* 23, no. 4 (January): 87-88.
- Rubin, Barbara. 1977. A chronology of architecture in los angeles. *Annals of the Association of American Geographers* 67, no. 4 (December): 521-537.
- Rydall, E. H. 1907. California for colored folks. *The Colored American Magazine* 12, no. 5 (May): 386-388.
- Rylaarsdam, Jennifer. 1991. The rest of the story: In a series of special events, los angeles celebrates key african-americans of the past and the present. *Westways* (February): 43-47.
- Ryon, Ruth. 2005. Home of the week: Indoors or out, high style reigns; a carefully restored paul williams-designed traditional features porches, patios and a place to park horses. *Los Angeles Times*, July 17. <http://wf2dnvr1.webfeat.org> (accessed 5/14/2007).

- . 2005. Indoors or out, high style reigns. *Los Angeles Times*, July 17.
- . 2003. Where batman kicked back. *Los Angeles Times*, Sunday, July 20.
- . 1991. Hot property: Settling into 56,000 sq. ft. *Los Angeles Times*, June 9.
- . 1989. A forgotten black: Architect who designed mansions for movie stars. *Los Angeles Times*, Sunday, July 23.
- . 1989. Hot property: *Vice* star stakes out beverly hills. *Los Angeles Times*, Sunday, May 14.
- . 1989. Kin of black architect gets more data for book. *Los Angeles Times*, October 1.
- . 1988. Sunday morning live in beverly hills home. *Los Angeles Times*, Sunday, April 24.
- . 1988. Tom sellecks in love with L.A.? *Los Angeles Times*, Sunday, December 11.
- . 1981. The villa: Home for hollywood greats. *Los Angeles Times*, Sunday, March 29.

San Fernando Valley Historical Society. San fernando valley, california historic sites with official status as of january 1, 2000. Andres Pico Adobe.  
<http://www.sfchs.com/ValleyLandmarks.htm> (accessed 1/29, 2008).

Schickel, Richard. 1992. William holden: Best actor in *stalag 17* in his san fernando valley house, architecture by paul williams. *Architectural Digest: An International Magazine of Fine Interior Design* (April): 250, 252,292.

Schmidt, Marie Louise. 1936. Small houses: Exhibition house group los angeles, california. *Architectural Forum: Magazine of Building* 65, (July): 37-46.

Schoenmann, Joe. 2005. In las vegas, it's googie vs. wrecking ball. *New York Times*, Sunday, October 2. <http://www.nytimes.com> (accessed 5/3/2007).

Schrank, Sarah. 2004. The art of the city: Modernism, censorship, and the emergence of los angeles' postwar art scene. *American Quarterly* 56, no. 3: 663-691,  
<http://muse.jhu.edu> (accessed 8/15/2007).

Schuyler, George S. 1937. Editorial: Views. *Pittsburgh Courier*, September 11.

Science Applications International Corporation. November 1999. *Index to selected architectural drawings: Roosevelt base, terminal island long beach, california*. Santa Barbara, CA: SAIC.

Scully, Sean. 2003. Los angeles faces loss of landmark; ambassador hotel may make way for schools. *The Washington Times*, June 18.

Seidenbaum, Art. 1979. A. quincy jones: A legacy of designing with nature. *Los Angeles Times*, Sunday, August 12.

Several, Michael. LA county arts commission - civic art active projects: Stanley mosk courthouse. LA County Arts Commission.  
[http://www.lacountyarts.org/civic\\_smoskcourthouse\\_hord.htm](http://www.lacountyarts.org/civic_smoskcourthouse_hord.htm) (accessed 1/29/2008, 2008).

Sheine, Judith. 1990. Los angeles architect's career honored. *Architecture: The AIA Journal* 79, (July): 36.

Sides, Josh. 2006. A simple quest for dignity: African american los angeles since World war II. Chap. 5, In *City of promise: Race & historical change in los angeles*, ed. Martin Schiesl and Mark Morrall Dodge. 1st ed., 109-136. Claremont, CA: Regina Books.

———. 2004. Straight into compton: American dreams, urban nightmares, and the metamorphosis of a black suburb. *American Quarterly* 56, no. 3: 583-605,  
<http://muse.jhu.edu> (accessed 8/15/2007).

———. 2003. *L.A. city limits: African american los angeles from the great depression to the present*. 1st ed. Berkeley, CA: University of California Press.

Simms, James F. 1966. Concrete comes of age: Concrete design with expansive cement. *AIA Journal* 46, no. 4 (October): 81-82.

Sisler, George. 1962. Danny's dream of years ago is just ahead. *The Commercial Appeal*, Thursday, February 1.

———. 1962. Star of hope for children will begin shining today as st. jude is dedicated. *The Commercial Appeal*, Sunday, February 4.

- Smith, Bertha H. 1914. Creating an american style of architecture: Mr. gill's distinctive concrete houses - the gospel of simplicity and straight lines. *House and Garden* (July): 17-20, 46.
- Smith, Jack. 1995. The house that elegance and grandeur built. *Los Angeles Times*, Monday, April 10.
- Smith, Virginia Andrews. 1948. Fairyland in the forest. *Los Angeles Times: This Week Magazine*, August 22.
- Smythe, William E. 1910. Significance of southern california. *Out West: A Magazine of the Old Pacific and the New* 32, no. 4 (April): 286-303.
- Soja, E. W. 1986. Taking los angeles apart: Some fragments of a critical human geography. *Environment and Planning D: Society and Space* 4, no. 3: 255-272.
- Soja, Edward, Rebecca Morales, and Goetz Wolff. 1983. Urban restructuring: An analysis of social and spatial change in los angeles. *Economic Geography* 59, no. 2 (April): 195-230.
- Sook Kim, Queena. 2003. Fate of faded ambassador hotel divides korean groups: Building a high school on site would draw more residents; businesses want development. *Wall Street Journal*, Wednesday, January 8.
- Southern California Building and Loan Association. n.d. *24 california homes created by leading california architects*. 1st ed. Los Angeles, CA: Southern California Building and Loan Association.
- Staff of the Brentwood Branch Library and Brentwood Homeowners' Association. n.d. *Brentwood*. Brentwood, CA: Brentwood Homeowners' Association.
- Starr, Kevin. 1997. *The dream endures: California enters the 1940s*. New York: Oxford University Press.
- Stein, Todd. 1991. Black architects find color is barrier to success: Efforts to change the white-dominated profession prove to be a difficult struggle. *San Francisco Examiner*, Sunday, August 25.
- Stern, Michael and Alan Hess. 2008. A. quincy jones and paul R. williams. In *Julius shulman: Palm springs*, 32-49. New York: Rizzoli.

- Stevens, Kimberly. 2003. Making a case: Modern houses have regained their popularity, but a lack of protection keeps the bulldozers circling. *Architecture* 92, no. 2 (February): 35-37.
- Sturgeon, Julie. 2005. Historic L.A. hotel's got class (construction dispatch: The latest trends in school facilities and construction). *District Administration* 41, no. 2 (February): 68-69, <http://find.galegroup.com> (accessed 5/20/2007).
- Sullivan, C. C. 2002. An african-american legacy. *Architecture* 91, no. 9 (September): 15.
- Tamaki, Julie. 2003. Is it a teardown or a treasure? *Los Angeles Times*, Sunday, October 5.
- Tate, Will D. 1976. *The new black urban elites*. San Francisco: R and E Research Associates.
- Taylor, Beverly M. Black in L.A.-- the vital link. Southern California Genealogical Society. <http://www.scgsgenealogy.com/rsch-Black.htm> (accessed 11/19, 2008).
- Taylor, Nicle. 2004. Banking on the housing crisis: Utopian visions continue to shape affordable architecture. *Los Angeles Business Journal* 26, (June 28): 28-30.
- The Bungalowcraft Co. 1931. *Homes of the moment*. 1st ed. Los Angeles: The Bungalowcraft Co.
- Topham, Sean. 2003. A question of living tomorrow. Chap. 2, In *Where's my space age? the rise and fall of futuristic design*. 1st ed., 57-65. Munich: Prestel.
- . 2003. We came in peace for all mankind. Chap. 3, In *Where's my space age? the rise and fall of futuristic design*. 1st ed., 115-155. Munich: Prestel.
- Torrence, Bruce T. 1982. *Hollywood: The first hundred years*. 1st ed. New York: Zoetrope.
- Treanor, Tom. 1941. Home front. *Los Angeles Times*, Monday, April 14.
- Tucker, Darla Martin. 2004. Firm has lofty plans for artists in ontario, calif. *Business Press (San Bernardino, CA)*, August 16. <http://galegroup.com> (accessed 6/11/08).
- Turpin, Dick. 1973. Colleagues honor paul R. williams. *Los Angeles Times*, Sunday, May 27.

- U.S. Department of the Interior, National Park Service. *Historic residential suburbs part 3: Historic residential suburbs: Guidelines for evaluation and documenting: House and yard: The design of the suburban home*, National Park Service.  
<http://www.nps.gov/history/NR/publications/bulletins/suburbs/part3.htm> (accessed 9/29/2008).
- U.S. Office of Education, Department of the Interior, Bureau of Education. 1929 (reprint 1969). *Survey of negro colleges and universities*. Ed. Arthur J. Klein. reprint ed. Vol. Bulletin #7. Washington, DC (reprint NY): GPO (reprinted by Negro Universities Press).
- University Art Museum, University of California, Santa Barbara. 2003. *The art of luxury: Mark Bennett presents 9 hollywood homes by John Elgin Woolf*,.
- Van Balgooy, Mary A. 2004. Designer of the dream: Cliff May and the California ranch house. *Southern California Quarterly* 86, no. 2 (Summer): 127-144.
- Vance, James E. 1972. California and the search for the ideal. *Annals of the Association of American Geographers* 62, no. 2 (June): 185-210.
- Vaught, Steve. 2007. Paul R. Williams historical architecture California: Breaking new ground, remembering the remarkable accomplishments of an architectural pioneer. *Architectural Digest: An International Magazine of Fine Interior Design* 64, no. 10 (October): 292-295.
- Viladas, Pilar. 2002. Star turns. *New York Times: Fashions of the Times Magazine*, August 18. <http://web.lexis-nexis.com> (accessed 5/14/2007).
- . 1994. Breaking new ground. *Town & Country* 148, (January): 76-82.
- Villegas, Mario and Betty Pleasant. 2004. Historic house at heart of preservation battle. *Hollywood Independent*, March 11.
- Vincent, Roger. 2003. Perino's: Food may give way to lodging. *Los Angeles Times*, Friday, August 15.
- . 2002. Global's headquarters may be sold to Tom Gores: The L.A. financier will buy the Beverly Hills campus for more than \$50 million, sources say. *Los Angeles Times*, December 7.

- Vivian, Octavia B. 1936. *The story of the negro in los angeles*. Federal writers' project of the works progress administration also ethnic studies series 1970. Ed. Hugh Harlan. 1970 reprint ed. San Francisco, CA: R and E Research Associates.
- Von Hoffman, Alexander. 1997. The curse of durability: Federal housing for the poor. *Harvard Design Magazine* (Fall): 46-49.
- Waggoner, Walter H. 1980. Paul williams dies: Architect on coast. *New York Times*, January 26.
- Wanamaker, Marc. 2006. *Images of america: Beverly hills 1930-2005*. Images of america. 1st ed. Charleston, SC: Arcadia Publishing.
- Wasserstein, Wendy. 1995. Opinion: Designing men, playwright wendy wasserstein explains male architects' growing appeal at the box office. *Architecture* 84, no. 9 (September): 55-57.
- Webb, Michael. 1990. Architects to the stars: Hollywood legacies of wallace neff, james E. dolena, roland E. coate and paul williams. *Architectural Digest: An International Magazine of Fine Interior Design* 47, (April): 36-48.
- Wedner, Diane. 2008. Home of the week: That paul williams' touch. *Los Angeles Times*, Sunday, May 25. <http://www.lexisnexis.com> (accessed 8/8/2008).
- Weikel, Dan. 1998. Long beach, port foes ok pact. *Los Angeles Times*, February 14.
- Weinraub, Bernard. 1995. A grand hotel, still pink, still posh. *New York Times*, May 31. <http://web.lexis-nexis.com> (accessed 5/14/2007).
- Weinstein, Dave. Desert delights: Stunning sights, rich legacy line the grand tour of palm springs modern (from the pages of CA-modern magazine). Eichlernetwork. [http://www.eichlernetwork.com/desert\\_chron2.html](http://www.eichlernetwork.com/desert_chron2.html) (accessed 1/9, 2008).
- Weitze, Karen J. 1984. *California's mission revival*. California architecture and architects. 1st ed. Vol. number III. Los Angeles, CA: Hennessey & Ingalls.
- Welch, William M. 2005. Hotel's glimmers of faded glory set to go out forever. *USA Today*, August 3.
- Welsh-Huggins, Andrew. 2008. Preservationists work to recognize subdivisions built for blacks. *The Louisiana Weekly*, February 11- February 17.

- Wentling, James. 1995. *Designing a place called home: Reordering the suburbs*. 1st ed. NY: Chapman & Hall.
- Wheaton, Lt. Col. Francis B. 1928. The architecture of the army post. *The Quatermaster Review* 8, no. 2 (Sept-Oct): 10-13.
- White, Frank III. 1983. Black architects: Shapers of urban america. they've helped to mold the nation, but say their biggest success is survival. *Ebony* 38, no. 9 (July): 62-64,68.
- White, Thom. Demolition begins on ambassador hotel. *Citizine News* (6/05/2005): 1/30/2008. [http://www.citizinemag.com/politics\\_0506ambassador\\_twhite.htm](http://www.citizinemag.com/politics_0506ambassador_twhite.htm) (accessed 1/30/2008).
- Whitehead, Ingrid. 2003. Julius shulman: A photo essay. the architecture of southern california, a timeless eden, through the eyes and lens of master photographer julius shulman. *Architectural Record* 191, no. 11: 120-125.
- Whiteson, Leon. 1996. Designs on the future: Through the legacy left by her father gail kennard madyun hopes to build a better LA. *Los Angeles Times*, Saturday, January 20.
- Whittingham-Barnes, Donna. 1991. Careers: A blueprint for success. *Black Enterprise* 21, no. 7 (February): 81,84,86,88,90.
- Wight, Peter B. 1918. California bungalows. *The Western Architect* 27, no. 10 (October): 92-99.
- Wilkins, Craig L. 1996. A style that nobody can deal with...notes from the doo bop hip hop inn. *International Review of African American Art* 13, no. 1: 22-23.
- Wilkman, Jon and Nancy Wilkman. 2006. 1950-1960: Sprawling toward tomorrow. In *Picturing los angeles*. 1st ed., 186-213. Layton, Utah: Gibbs Smith.
- Williams, Paul R. 1986. Blacks who overcame the odds: Ingenuity, determination and ability made paul R. williams a nationally recognized architect in the '40s and '50s in spite of wide-spread racial segregation. *Ebony* 42, no. 1 (November): 148-154.
- . 1969. Tomorrow. In *Many shades of black*, ed. Stanton L. Wormley and Lewis H. Fenderson, 251-258. New York: William Morrow and Company, Inc.

- . 1963. If I were young today (noted architect would build small inexpensive homes). *Ebony* 18, no. 10 (August): 56.
- . 1940. Glamorous new arrowhead springs hotel preserves traditions of the original spa. *Southwest Builder and Contractor* 95, no. 7 (February 16): 8-12.
- . 1937. I am a negro. *The American Magazine* 124, no. 1 (July): 59, 161-163.
- Williams, Vanessa. 1996. Powerplay: Professional spotlight, building from scratch, beverly hannah jones laid the blueprint for her own enterprise. *Black Enterprise* 26, no. 9 (April): 64.
- Williford, Stanley O. 1980. Early american black architect, 85, dead. *Los Angeles Times*, Monday, January 28.
- . 1980. Early american black architect, 85, dead: Designed some of southland's most famous landmarks. *Los Angeles Times*, Monday, January 28.
- Wills, Eric. 2008. Palm springs eternal: The rat pact may be long gone, but this modernist oasis in the california desert is hip once again - and facing questions about its future. *Preservation: The Magazine for National Historic Preservation* (May/June): 1-7, <http://preservationnation.org/magazine/2008/may-june/palm-spr...> (accessed 9/19/2008).
- Wilson, Dreck. 2004. Williams, paul revere (18 feb. 1984-23 jan. 1980). In *African american lives*, ed. Gates Jr., Henry Louis, 893-895. Oxford: Oxford University Press.
- Wiscombe, Janet. 1996. Endangered navy site finds a TV champion. *Los Angeles Times*, Monday, September 30.
- Woods, Paula L. Paula woods' web site. VCS. <http://www.woodsontheweb.com> (accessed 6/18, 2008).
- Wright, Gwendolyn. 1981. *Building the dream: A social history of housing in america*. 1st ed. New York: Pantheon Books.
- Wright, Henry. 1933. The sad story of american housing. *Architecture (Scribner's NY)* LXVII, no. 3 (March): 123-136.

- Yu, Henry. 2004. Los angeles and american studies in a pacific world of migrations. *American Quarterly* 56, no. 3: 531-543, <http://muse.jhu/journals> (accessed 8/15/2007).
- Residence of mr. and mrs. dave chasen. nd. *Architectural Digest: An International Magazine of Fine Interior Design* 15, no. 2: 5-11.
- Residence of mr. and mrs. R. P. gilred. nd. *Architectural Digest: An International Magazine of Fine Interior Design* 16, no. 4: 43-46.
- Saks fifth avenue, beverly hills, california. nd. *Architectural Digest: An International Magazine of Fine Interior Design* 10, no. 3: ?.
- 2004 eleven most endangered. Preserve Nevada. <http://preservenevada.unlv.edu> (accessed 5/6/2008, 2008).
- Los angeles almanac: Headline history los angeles county 1946-1962. Given Place Media. <http://www.laalmanac.com/history/hi01h.htm> (accessed 9/16, 2008).
- The beverly hills hotel and bungalows: History. Dorchester Collection. <http://thebeverlyhillshotel.com> (accessed 6/14, 2008).
- Current preservation issues: Castera-ward residence. 2008. *Los Angeles Conservancy: Preservation Issues* (March): 1-9, [http://www.laconservancy.org/issues/issues\\_list.php4](http://www.laconservancy.org/issues/issues_list.php4) (accessed 6/14/08).
- Hilton CEO nassetta pays \$27.5 million. 2008. *The Wall Street Journal*, Friday, January 11.
- Modern treasures gallery. 2008. *Palm Springs Life: California's Prestige Magazine* (November 2005): 10/2/08. <http://www.palmspringslife.com/media/Palm-Springs-Li> (accessed 10/2/08).
- The scout: Tuned to the past. 2008. *Los Angeles Times*, Thursday, February 7.
- Silver lake: Treasures of los angeles architecture. 2008. *The Silver Lake News* June 18, (6/18/2008): 1, 39. <http://www.thesilverlakenews.com/index.php?pageID=47730> (accessed 6/18/2008).
- Design symposia focus on african-americans. 2007. *Architectural Record* 195, no. 3: 34.

The historical society of long beach. The Historical Society of Long Beach.

<http://www.historicalsocietylb.org> (accessed 9/2, 2008).

The history of broadway federal bank. Broadway Federal Bank.

<http://www.broadwayfed.com/history.htm> (accessed 1/30, 2008).

KNPB online: Lear theater on historic nevada. KNPB.

<http://www.knpb.org/productions/historicnevada/lear.asp> (accessed 1/29, 2008).

Silver lake architecture: Rene faron residence, paul R. williams, architect 1935. 2007.

*The Silver Lake News* no. June 13 (6/13/2007): 6/13/2007.

<http://thesilverlakenews.com/index.php?pageID=47727&action=...> (accessed 6/13/2007).

The time: Modern highlights in the development of modernism in palm springs. 2007.

*Palm Springs Life: California's Prestige Magazine* (February),

<http://www.palmspringslife.com/media/Palm-Springs-Life/February-2007/Modernism-Timeline> (accessed 1/30/2008).

Architecture.2005. In *Encyclopedia of african american society*, ed. Gerald D. Jaynes.

Vol. 1, 52-54. Thousand Oaks, CA: Sage Publications.

The los angeles sentinel's legends of the past: Paul R. williams. 2005. *Los Angeles*

*Sentinel*, July 21 - July 27.

Masters of design. 2005. *Black Enterprise* 35, no. 10 (May): 22.

Paul R. williams, 1958. 2005. *Savoy (NY)* 1, no. 3 (April/May): 114.

A taste of black history. 2005. *Los Angeles Sentinel*, February 3 - February 9.

African-american historical site may face the wrecking ball. 2004/2005. *The Journal of Blacks in Higher Education* no. 46 (Winter): 52.

Ambassador hotel updates. 2004. *Los Angeles Conservancy: Preservation Issues* no.

February: 1/30/2008. <http://www.laconservancy.org/issues/ambassador-dec.php4> (accessed 1/30/2008).

Schools of the future? A computer image illustrates a facade meant to echo the hotel's the ambassador's second life. 2004. *Los Angeles Times*, September 20.

Floornature: Architects & projects: Overview: Restoration of pueblo del rio, los angeles.  
FLOORNATURE.

<http://www.floornature.de/articoli/articolo.php?id=163&lang=en&sez=3> (accessed September 29, 2008).

Visual and applied arts: Architecture and design professionals, paul revere williams (1894-1980) architect.2003. Chap. 26, In *The african american almanac*, ed. Jeffrey Lehman. 9th ed., 1216-1244. Detroit, MI: Gale Research Inc.

Building a solid corps of black architects: *The crisis of the african-american architect: Conflicting cultures of architecture and (black) power* by melvin L. mitchell. 2001. *The Journal of Blacks in Higher Education* no. 33 (Autumn): 133-134.

Building a legacy: Pioneering architect paul williams' success paralleled los angeles'. 1999. *The Sacramento Observer*, March 24.

The declining enrollments of blacks in schools of architecture. 1999. *The Journal of Blacks in Higher Education* no. 23 (Spring): 35-38.

*Toward a simpler way of life the arts & crafts architects of california*1997. . Ed. Robert Winter. 1st ed. Berkeley, CA: University of California Press.

Della mae williams (obituary). 1996. *San Francisco Chronicle*, August 6.

Wilfandel founder succumbs. 1996. *Los Angeles Sentinel*, August 8.

Hollywood's sandbox: Palm springs was always a refuge for the stars. but a new crowd is using the desert a little differently. 1995. *Palm Springs Life: California's Prestige Magazine* (June): 21-24.

Review of *the will and the way: Paul R. williams, architect*. 1995. *Social Education* 59, no. 4 (April/May): 214.

Arts & entertainment: From obscurity to celebrityhood: Architecture.1994. In *Black firsts: 2,000 years of extraordinary achievement*, ed. Jessie Carney Smith, 1. Detroit, MI: Gale Research Inc.

Black architects: As career prospects continue to improve in their field, unsung african american architects emerged as key players in the response to the recent world trade center explosion. 1993. *Ebony Man: EM* 18, no. 11 (September): 44-46.

- Master of many styles: Paul R. Williams, architect. 1993. *Society of Architectural Historians News* 16, no. 4 (January/February): 1.
- Entry for Paul R. Williams. 1992. In *Notable black American men and women, 1238-1241*. Detroit: Gale Research.
- Sex, death and god in L.A.* 1992. . Ed. David Reid. 1st ed. New York: Pantheon Books.
- Black architects hope to boost their visibility. 1991. *Jet* (January 7): 27.
- Great estates: Residence of Jay Paley. 1984. *Los Angeles Magazine* (December): 228.
- Paul R. Williams: Architect 1894-1983. In *The negro almanac: A reference work on the afro-american*, ed. Harry A. Ploski. 4th ed., 1065-176. New York: John Wiley & Sons.
- Paul Williams: Renowned architect. 1983. *Los Angeles Sentinel: Sentinel 50 (Special Edition)*, Thursday, April 14.
- Community 1932-1942. 1982. In *Richard Neutra and the search for modern architecture*, 161-179. New York: Oxford University Press, Inc.
- Eric Lobban Cord. 1981. Chap. 12, In *Dream palaces: Hollywood at home*. 1st ed., 221-239. New York: Viking Press.
- Paul R. Williams. 1981. In *Encyclopedia of black America*, ed. W. A. Low, 859 only.
- Black history: Black American landmarks, a photo exhibition. 1980. *The Black Collegian* 11, (December): 76-79.
- Obituary. 1980. In *Current Biography 1980*. Vol. 41, 468. New York: H. W. Wilson Company.
- Paul R. Williams, architect, dies. 1980. *Los Angeles Times*, Friday, January 25.
- Paul R. Williams, FAIA 1894-1980. 1980. *Progressive Architecture* (March): 56.
- Paul R. Williams, famous designer of mansions, public buildings, dies. 1980. *Jet* 57, no. 22 (February 14): 54-56.

Williams, Paul R(evere).1980. In *Current biography yearbook 1980*, ed. Charles Moritz. Vol. 41, 468. New York: H.W. Wilson Company.

Williams, Paul Revere.1978. In *Who's who among black americans, 1977-1978*. 2nd ed. Vol. 1, 474. Northbrook, Illinois: Who's Who Among Black Americans, Inc.

Homes named monuments. 1976. *Los Angeles Evening and Sunday Herald*, December 2.

Paul R. Williams.1976. In *Who's who among black americans 1975-1976*. 1st ed. Vol. 1, 680. Northbrook, IL: Who's Who Among Black Americans, Inc.

Paul R. Williams: Architect 1894-.1976. In *The negro almanac: A reference work on the afro american*, ed. Harry A. Ploski. Bicentennial ed., 796-156. New York: Bellwether Co.

Arthur P. Spingarn medal winner.1974. In *Famous first blacks*. 1st ed., 12. New York: Vantage Press.

Designer of St. Jude's hospital is honored: Williams is honored. 1972. *Tri-State Defender*, Saturday, July 27.

*Racism in California: A reader in the history of oppression*1972. . Ed. Roger Daniels and Olin, Jr., Spencer C. 1st ed. New York: Macmillan Co.

St. Jude Hosp. architect to be honored. 1972. *Tri-State Defender*, Saturday, April 1.

St. Jude hospital to receive 5 million dollar federal grant. 1972. *The Commercial Appeal*, Thursday, May 18.

St. Jude recognition. 1972. *Memphis Press-Scimitar*, Thursday, May 18.

St. Jude supporters jubilant over \$5 million U.S. grant. 1972. *Memphis Press-Scimitar*, Thursday, May 18.

Architect's new wave: Growing demand brings surge of contracts to black building designers. 1971. *Ebony* 26, no. 8 (June): 33-42.

Great constructions.1970. Chap. 32, In *California: A remarkable state's life history*. 3rd edition ed., 522-537. Englewood Cliffs, New Jersey: Prentice-Hall.

Litton headquarters in beverly hills: A building within a building to resolve an anachronism and meet the needs of a dynamic corporation. 1970. *Interiors* 129, (February): 100.

Traditional setting for active young family: Residence of mr. and mrs. barron hilton. 1968. *Architectural Digest: An International Magazine of Fine Interior Design* (Fall): 72-83.

Sinatra at fifty. 1965. *Look* 29, no. 25 (December 14): 61-65.

Successful american negroes. 1964. *Time Magazine* (January 3): 17-27.

Terminal island site of center. 1963. *Los Angeles Times*, August 25.

Executone sound chosen by all 17 airlines at new los angeles international airport (ad for executone). 1962. *Architectural Forum: Magazine of Building* (July): 14-15.

Maintenance was big st. jude goal. 1962. *The Commercial Appeal*, Sunday, February 4.

Mrs. danny thomas is arriving today: He's arriving tomorrow with theatrical figures, hospital dedication sunday. 1962. *Memphis Press-Scimitar*, Friday, February 2.

Notables will help dedicate st. jude. 1962. *Memphis Press-Scimitar*, Thursday, February 1.

Paul R. williams. 1962. In *American architects directory*, ed. George S. Koyl, 765. New York: R.R. Bowker Company.

St. jude opening cheers thornton. 1962. *Memphis World*, February 10.

Isle in the sky. 1959. *Town & Country* (April): 74-75.

Successful young architects: 18 talented negroes signal new day of opportunity in field. 1958. *Ebony* 14, no. 1 (November): 19-22.

Negro architect builds sinatra home: Paul williams designs house for famous singer. 1957. *Ebony* 12, (January): 81-86.

Meet paul R. williams. 1956. *Color* 11, (January): 3.

For courthouse, big project. 1955. *Los Angeles Times*, Sunday, April 17.

Paul R. Williams. 1955. In *American architects directory*, ed. George S. Koyl, 608. New York: R.R. Bowker Company.

Los Angeles 400. 1954. *Jet* 5, no. 14 (February 11): 45.

Designs \$1/2 million auto showroom. 1954. *Jet* 6, no. 16 (August 26): 45.

Nickerson gardens: Big project of small neighborhoods built by Los Angeles housing authority. 1954. *The Journal of Housing* 11, (December): 426-427.

\$6,500,000 luxury apartment-hotel to go up. 1953. *Los Angeles Examiner*, August 30.

Architect named 38th medalist. 1953. *Chicago Defender*, May 28.

Building types study no. 198: Commercial buildings. 1953. *Architectural Record* 113, no. 5 (May): 162-185.

The Frickett formula; good design works both ways. 1953. *House & Home* (March): 132-139; 172-173.

Paul Williams builds his ideal home: After 25 years of designing for others, he creates dream house. 1953. *Ebony* 8, no. 11 (September): 46-50.

The Spingarn award. 1953. *New York Times*, June 28.

Spingarn medal award architect Paul Williams. 1953. *Jet* 4, no. 3 (May 28): 9.

United Pacific Insurance Co., Los Angeles. 1953. *Architectural Record* 113, no. 5 (May): 178.

Ultra modern W. & J. Sloane building. Beverly Hills, California. 1951. *Architect and Engineer* (March): 24.

Addition to Beverly Hills Hotel, Beverly Hills, California. 1950. *National Architect* 6, no. 3 (March): 1-2.

Architect for the wealthy: Roy Sealey blueprints \$3,000,000 worth of homes for film stars, businessmen. 1950. *Ebony* 5, no. 10 (August): 32-34.

Hotel wing's cost to top \$1,200,000. 1950. *Los Angeles Times*, February 19.

Laguna beach & tennis club, laguna beach, california. 1950. *Architect and Engineer* 180, no. 2 (February): 16-17.

P/A fields of practice: The speculative house. 1950. *Progressive Architecture* 31, (July): 73-81.

Paul R. williams. 1950. In *Who's who in colored america*, ed. Fleming, G. James: Burckel, Christian E. 7th ed., 561-562. Yonkers-on-Hudson, NY: Christian E. Burckel & Associates.

Redeveloped with a flair: First step in scheme for palm springs corp., palm springs, calif. 1950. *Architectural Record* (February): 282-285.

Del E. webb construction co., tucson, ariz. 1949. *Architectural Forum: Magazine of Building* 90, (April): 140-142.

New building planned by home furnishers: W & J sloane. 1948. *Los Angeles Times*, July 21.

Real estate: Something clients want. 1948. *Time Magazine* (January 26): 86-88.

Tennis club by paul R. williams, A.I.A., and A. quincy jones, jr., A.I.A. 1947. *Arts & Architecture* 64, no. 4 (April): 32-33.

Tennis club, palm springs, california. 1947. *Progressive Architecture* (November): 53-57.

This month: Brief description. 1947. *Progressive Architecture* (November): 12.

Designer for living: America's ace architect paul williams attains fame and fortune blueprinting stately mansions. 1946. *Ebony* 1, no. 4 (February): 24-29.

Honeymoon home. 1946. *House Beautiful* 88, (June): 62-65.

Paul R. williams, architect. 1946. *Architect and Engineer* 164, (March): 19.

Period influence in the modern house. 1946. *Architect and Engineer* 164, no. 3 (March): 18-19.

Required reading: Homes to build *new homes for today*. 1946. *Architectural Record* 99, no. 6 (June): 26.

Required reading: *The small house of tomorrow*. 1945. *Architectural Record* 98, no. 1 (July): 114.

*Small homes of tomorrow* by paul R. williams, A.I.A. (review). 1945. *Architect and Engineer* 162, (July): 41-42.

Is ranch house the name for it? 1944. *Sunset: The Magazine of Western Living* (May): 10-13.

Paul williams builds homes of movie stars. 1944. *The Panama Tribune*, May 21.

Roosevelt naval base, terminal island. 1944. *Architectural Record* 95, no. 5 (May): 58-70.

What's the future of the ranch house? 1944. *Sunset: The Magazine of Western Living* (June): 10-13.

Industrial section: Features the work of R. E. campbell, general contractor. 1942. *California Arts & Architecture* 59, no. 11 (November): 66.

Pueblo del rio housing project: A low rental housing project. 1942. *California Arts & Architecture* (May): 32-38.

Pueblo del rio: A low rental housing project. 1942. *California Arts & Architecture* 59, no. 5 (May): 32-35.

Hotels: Gordon kaufmann and paul williams, associated architects: Dorthy draper, decorator: Arrowhead springs hotel, california. 1941. *Architectural Record* 89, no. 1 (January): 58-63.

The king vidor residence, beverly hills. 1941. *Architect and Engineer* (January): 28-29.

Modern georgian: House for mr. and mrs. bryan foy architect, paul R. williams builder, F. B. layne. 1941. *California Arts & Architecture* (February): 28-29.

Paul R. williams. 1941. *The Crisis: A Record of the Darker Races* 48, no. 7 (July): 213.

Williams, paul R. 1941. In *Current biography 1941*. Vol. 2, 920-922. New York: H. W. Wilson Company.

Williams, paul R. 1941. In *Current biography: Who's news and why 1941*, ed. Maxine Block. Vol. 2, 920-922. NY: H.W. Wilson Company.

- Arrowhead springs hotel, paul williams and gordon kaufmann, A.I.A. architects. 1940. *California Arts & Architecture* 57, (March): 18-21.
- Arrowhead springs hotel, san bernadino. 1940. *Architect and Engineer* 141, (June): 20-21, 42.
- Charles correll residence, los angeles paul R. williams, architect: *Andy Builds a home.* 1940. *California Arts & Architecture* (June): 8.
- Interiors by paul R. williams: The courier brings its readers an inspirational story in pictures - interiors of homes and businesses designed by paul R. williams. 1940. *Pittsburgh Courier*, May 4.
- Negro architects of today in action. 1940. *The Negro History Bulletin* 3, no. 7 (April): 103-104.
- President's letter features services celebrating emancipation stamp issue: Notables at issue of emancipation stamp. 1940. *The New York Amsterdam News*, Saturday, October 26.
- The residence of mr. and mrs. T. R. craig: Paul williams, A.I.A., architect. 1940. *California Arts & Architecture* 57, no. 4 (April): 24-25.
- Portable rental houses make their first stop in reno, command big rents, produce tidy return. A plug for prefabrication. 1939. *Architectural Forum: Magazine of Building* 71, (November): 408-409.
- A prefabricated model home: Paul R. williams, architect knap america inc., builders. 1939. *California Arts & Architecture* (January): 37.
- Residence of charles J. correll. 1939. *Architectural Digest: An International Magazine of Fine Interior Design* 10, no. 11: 35-38.
- Saks fifth avenue in beverly hills, california. 1939. *California Arts & Architecture* 56, no. 6 (December): 30.
- Williams, paul R. ---architect.1938-1940. In *Who's who in colored america 1938-1940*, 571.
- Los angeles style center, says new saks store chief. 1938. *Los Angeles Times*, Tuesday, April 26.

- Saks expansion complete in beverly hills. 1938. *Women's Wear Daily*, Thursday, December 22.
- Washington, D.C. langston housing project. 1938. *Architectural Forum: Magazine of Building* (March): 378-379.
- Sunset plaza apartments, paul R. williams and L. G. scherer, architects. 1937. *California Arts & Architecture* (June): 20-21.
- Better-home cottages: Paul R. williams, consulting architect. 1936. *Architectural Forum: Magazine of Building* 65, (July): 44-46.
- Jay paley residence in an ad. 1936. *Architect and Engineer* (December): 3.
- Bel-air home, bel-air - paul R. williams, architect. 1935. *Architectural Digest: An International Magazine of Fine Interior Design* 9, no. 3: 78-79.
- California house and garden exhibition, los angeles: French house. 1935. *Architectural Digest: An International Magazine of Fine Interior Design* 9, no. 3: 26-27.
- French house. 1935. *Architectural Digest: An International Magazine of Fine Interior Design* 9, no. 3: 26-27.
- Hollywood simplicity: Richard arlen and bing crosby. 1935. *House Beautiful* 77, (August): 36-37.
- Multiple residences by paul R. williams. 1935. *Architectural Digest: An International Magazine of Fine Interior Design* 9, no. 4: 48-55, 124-125.
- Residence of mr. & mrs. henry issacs. 1935. *Architectural Digest: An International Magazine of Fine Interior Design* 9, no. 3: 106-107.
- Residence of mr. & mrs. seth hart. 1935. *Architectural Digest: An International Magazine of Fine Interior Design* 9, no. 3: 112-113.
- Residence of mr. & mrs. william H. collins. 1935. *Architectural Digest: An International Magazine of Fine Interior Design* 9, no. 3: 59.
- Residence of mr. and mrs. E. L. cord, beverly hills. 1935. *Architectural Digest: An International Magazine of Fine Interior Design* 9, no. 1: 10-15.

Steel house: *California house and garden exhibition*, los angeles. 1935. *Architectural Digest: An International Magazine of Fine Interior Design* 9, no. 3: 24.

Contemporary overtones: Seth hart residence. 1934. *Arts & Decoration* 41, (August): 10-15.

Game rooms, recreation rooms and bar nooks. 1934. *California Arts & Architecture* 45, no. 2 (April): 23-25.

Hotel and travel. 1934. *California Arts & Architecture* 46, no. 1 (August): 26-27.

Paul R. williams--architect.1933 (reprint 1987). In *Who's who in colored america a biographical dictionary of notable living persons of african descent in america: 1930-1931-1932*. reprint ed., 470-471. Brooklyn, NY: T. Yenser.

Building for john T. kelly, jr. westwood village: Paul williams, architect. 1930. *Architect and Engineer* (August): 39.

Lodge building: Golden state elks lodge. 1930. *Southwest Builder and Contractor* (February 28): 47 col 2.

Residence of mr. and mrs. alfred D. davey. 1930. *Architectural Digest: An International Magazine of Fine Interior Design* 8, no. 3: 116-117.

Residence of mr. and mrs. fred A. price, bel air bay - paul R. williams, architect. 1930. *Architectural Digest: An International Magazine of Fine Interior Design* 8, no. 1: 164-165.

Residence of mr. and mrs. george N. whiting. 1930. *Architectural Digest: An International Magazine of Fine Interior Design* 8, no. 3: 104-105.

Residence of mr. and mrs. jack atkins, pasadena - paul R. williams, architect. 1930. *Architectural Digest: An International Magazine of Fine Interior Design* 8, no. 1: 132-135.

Residence of mr. and mrs. L. E. lockhart, sierra madre villa - paul R. williams, architect. 1930. *Architectural Digest: An International Magazine of Fine Interior Design* 7, no. 4: 100-105.

Residence of mr. and mrs. W. H. theobald, huntington palisades - paul R. williams, architect. 1930. *Architectural Digest: An International Magazine of Fine Interior Design* 8, no. 3: 86.

Residence of mr. and mrs. walter S. bachman, los angeles - paul R. williams, architect. 1930. *Architectural Digest: An International Magazine of Fine Interior Design* 7, no. 4: 32.

Residence of mrs. S. B. goodwin, los angeles - paul R. williams, architect. 1930. *Architectural Digest: An International Magazine of Fine Interior Design* 8, no. 3: 100-103.

Architect will exhibit designs of new homes. 1929. *Los Angeles Times*, July 28.

Honor goes to colored architect: Paul R. williams named to board that will erect negro memorial. 1929. *Los Angeles Times*, December 1.

New wilshire building finished: Edwin building. 1928. *Evening Outlook (Santa Monica)*, Saturday, September 29.

Ensenada has new hotel: Work now under way on old mexico resort built by prominent business men. 1927. *Los Angeles Times*, June 5.

Church-- 4932 rosewood ave. 1925. *Southwest Builder and Contractor* (February 6): 56 col 2.

Desert home to be built at palm springs. 1925. *Los Angeles Examiner*, Sunday, March 22.

Early california type home: Residence for mr. and mrs. george W. hall. 1925. *Los Angeles Examiner*, March 1.

Garnet tylor residence. 1925. *Southwest Builder and Contractor* 65, no. 6 (whole no. 1664) (February 6): 57 col 1.

Civic center, monrovia. 1924. *Southwest Builder and Contractor* (June 6): 54 col 2.

Elementary schools. 1924. *Southwest Builder and Contractor* (July 4): 50 col 3.

English residence (oak knoll). 1924. *Southwest Builder and Contractor* (September 5): 57 col 2.

English residence--archt paul R. williams. 1924. *Southwest Builder and Contractor* (Friday, September 12): 52 col 1.

Louis cass house, flintridge, california. 1924. *Architecture (Scribner's NY)* 49, no. 5: 176.

Second baptist church. 1924. *Southwest Builder and Contractor* (Friday, June 20): 52 col 1.

Hollywood foothill home designed by paul R. williams. 1922. *Los Angeles Examiner*, Sunday, August 27.

In beautiful beverly hills: Residence of mrs. garnet tyler. 1922. *Los Angeles Examiner*, September 24.

Appointment to LA city planning council. 1921. *Southwest Builder and Contractor* (August 19): 12.

Licenses granted: New architects. 1921. *Southwest Builder and Contractor* (June 10): 11.

Men of the month: A young architect. 1917. *The Crisis: A Record of the Darker Races* 14, (June): 83.

What is a bungalow? 1911. *Arts & Decoration* 1, no. 12 (October): 487.

Some california bungalows. 1905. *Architectural Record* 18, no. 3: 217-223.

Inglewood park cemetery: Paul revere williams. Inglewood Park Cemetery.  
<http://www.inglewoodparkcemetery.org/home1.html> (accessed 6/16/2008, 2008).

Lincoln place apartments in venice, california nominated for the california register of historical resources hearing: Aug 5, 2005 in sacramento.  
<http://home.earthlink.net/~perroudburns/LincolnPlaceSignificance.html> (accessed 1/30, 2008).

Paul williams was a brilliant architect. African American Registry.  
<http://www.aaregistry.com> (accessed 3/11/2008, 2008).

Residence of mr. and mrs. louis L. kelton. *Architectural Digest: An International Magazine of Fine Interior Design* 15, no. 1: 146-150.